



The Hand Engravers Association of Great Britain							
Receipts and Payments Account Statement							
For the year ended 31 December 2022							
The Charitable Incorporated Organisation (CIO) 1175879 was registered on 22 November 2017							
		2022			2021		
RECEIPTS		£	£	£	£	£	£
		Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
Income from:							
Grants and Donations		11,042	13,450	24,492	3,467	21,200	24,667
Other trading activity	- Courses	16,327	-	16,327	8,374	-	8,374
Memberships (inc Patrons)		8,444	-	8,444	6,599	-	6,599
Other Income		-	600	600	3,000	-	3,000
Total Received		35,812	14,050	49,862	21,440	21,200	42,640
PAYMENTS							
Charitable Activities	- Courses	12,495	14,733	27,228	5,493	-	5,493
	- Training	-	3,253	3,253	-	10,000	10,000
	- Events	915	-	915	1,765	380	2,145
Administration and support costs		20,573	-	20,573	18,790	-	18,790
Total Expenditure		33,983	17,986	51,969	26,048	10,380	36,428
					<i>Above data from 2021 Annual Report</i>		
Cash at bank start 01/01		16,353	15,512	31,865			
Net Surplus/(Deficit) for the period		1,830	- 3,936	2,107			
Cash at bank end 31/12		18,183	11,576	29,758	16,353	15,512	31,865
		Unrestricted	Restricted	Total			
Total Funds carried forward 31/12/2022		£ 18,183	£ 11,576	£ 29,758			
Funds held by the charity are either:							
Unrestricted funds -	these are funds that can be used in accordance with the charity's objectives, at the discretion of the trustees						
Restricted funds -	these are funds that can only be used for particular restricted purposes within the objects of the charity						
RESTRICTED FUNDS 2022							
	Income	Expenditure					
	£	£					
The Portal Trust (Megan Rigby)	6,400	753					
Clockmakers Anna Olafsson	-	2,500					
Seal Engraving Project	7,650	14,083					
Goldsmiths TTT3 Teacher Training	-	650					
Other	-	-					
	14,050	17,986					
WITH THANKS:							
Grants received from The Portal Trust (2019-2022) to support the traineeship of Megan Rigby at Rebus Signet Rings							
Grant received from The Clockmakers' Company (2021) to support the traineeship of Anna Olafsson with Malcolm Appleby							
Grants received from The Radcliffe Trust (2022) and The Goldsmiths' Centre (2021) to support the Seal Engraving Project							
Grant received from The Goldsmiths' Company (previous year) to support Training the Trainers III project							

Prepared by Sally Dodson May 2023
Draft for review by an Independent Examiner