



## THE HAND ENGRAVERS ASSOCIATION OF GREAT BRITAIN

### TRUSTEES REPORT FOR YEAR ENDING DECEMBER 2018

2018 was a busy year behind the scenes, cementing our new status as a Charitable Incorporated Association, moving our website to a new platform and redesigning the interface, advertising for a new Assistant Manager post and registering the organisation for Gift Aid.

A new website has enabled some of our archive material that was previously only available in hard copy format, to be uploaded. Please visit [www.handengravers.org.uk/hand-engravers-association-archive/](http://www.handengravers.org.uk/hand-engravers-association-archive/) for some fascinating interviews we recorded as part of a Heritage Lottery Funded project.

We moved our courses to a new venue at Cockpit Arts. Wayne Parrott and myself taught eight workshops between us, passing on the skills of hand engraving to 40 students.

We continue to support apprentices and trainees with Matt Hart's apprenticeship at RH Wilkins generously supported by the Sir John Cass's Foundation and Sarah Hobb's traineeship at JJ Bergin kindly supported by the Queen Elizabeth Scholarship Trust, the Friends of the Past Overseers Society of St Margaret and St John and the NAJ Educational Trust. Delighted that towards the end of 2018, we received confirmation from The Benevolent Society that they would support Esh Amram to train with Ruth Anthony in 2019.

We always look for opportunities to show hand engraving for public benefit and in March 2018 Dudley Withers and Sally Dodson took a stand at the South London Branch British Horological Institute's Open Day in Surrey. Clock and watch engraving enthusiasts were very interested to see hand engraving being demonstrated and Dudley engraved commemorative discs that had been machine turned by David Wood-Heath for younger visitors.

And 2018 was rounded off with another great Late Summer Party, hosted by Chris and Anna Rowley. This year it was an opportunity to introduce our copperplate engraving project and be inspired by some engraved prints supplied by Julian Walker.

Looking forward, 2019 is already set to be a very good year with increased bookings for courses and two major successful grant applications. The Sir John Cass's Foundation has generously agreed to support Megan Rigby's apprenticeship at Rebus Signet Rings for three years starting September 2019 and The Goldsmiths' Centre is partnering with us for "Training the Trainers III" a series of new training opportunities taking place over 2019. This includes a summer school for undergraduates and novice engravers 22-26 July 2019 and a copperplate engraving workshop for Association members in Manchester September 2019.

However, very sadly this year, we lost our good friend and trustee, Phil Barnes. Phil was one of our very best engravers and enamellers and one of the most generous teachers. His influence spread far and wide and so many have benefitted from learning from him. He was also one of the nicest people you could hope to meet. We will miss him.

At this AGM, Tim Roberts will be taking over as Chair, for which we are all very grateful and we offer him our support and thanks. I will continue to be a Trustee and look forward to working closely with the Association on the summer school, courses and copperplate engraving workshop.

Lucy McLeod is stepping down as trustee but we thank her wholeheartedly for her support as trustee, committee member and member over the years. She continues to be a member of the Association and we very much hope we can stay in close contact.

We will, hopefully, be welcoming two new trustees, Banita Mistry and Louise Sorrell. Any Association like ours relies on new blood coming in and so, welcome and thank you.

Lastly, in January 2019 Lucinda Rowe started as Assistant Manager, supporting Sally Dodson. Lucinda has really got to grips with the role and we are delighted to have her on board. However, the success of our Association depends on the strength of its members. Please support your organisation by coming to events, interacting with us on social media and encouraging others to join.

Angus McFadyen  
Chair